







G'Odd
"Unreliable Narrator"
available from ELECTROSHOCKANDAWE

09/09/25

"Unreliable Narrator" is the latest album by experimental rapper, producer and multi-media artist, G'Odd.

His unique approach to beat making combined with the detail oriented production methods have resulted in some of his most powerful tracks yet. As always, the lyrics delve into territory seldom explored in modern hip hop.

The album is a part of a greater multi-media project that includes an album, music videos, a movie, artwork, and live performance.

Much of "Unreliable Narrator" has been completed back where G'Odd began in Portland, Oregon. Since returning, G'Odd can be found performing around the city, and committing all manner of bizarre acts on the streets of the city.

This project was completed with equipment provided by Open Signal.

music video for the track "Curse in the Verse"

linktr.ee/theoddg mecca.faces.me@gmail.com https://mecca-faces-me.bandcamp.com/ album/unreliable-narrator











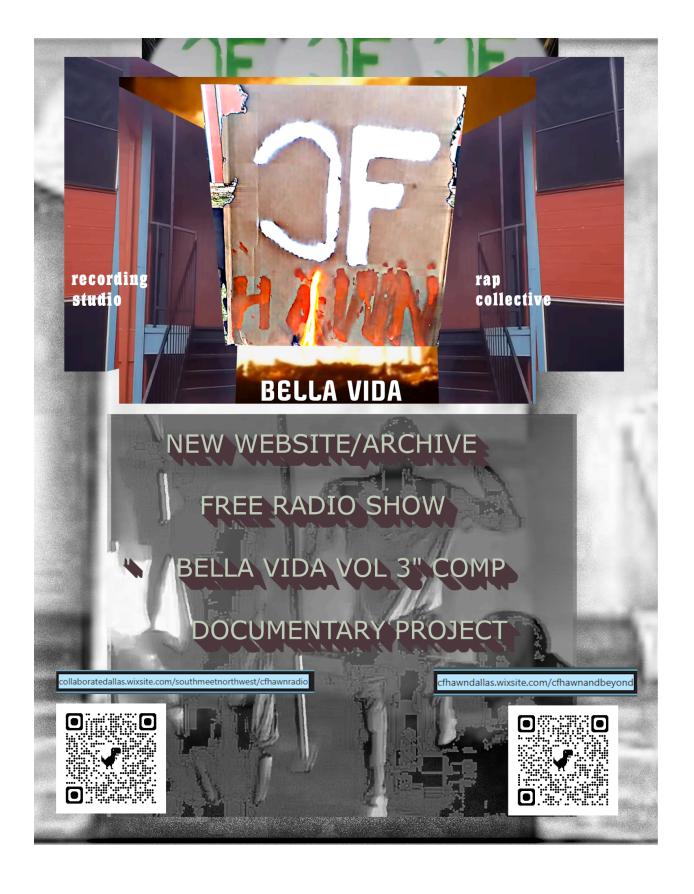
-links for albums, music videos, movies, books, clothing design

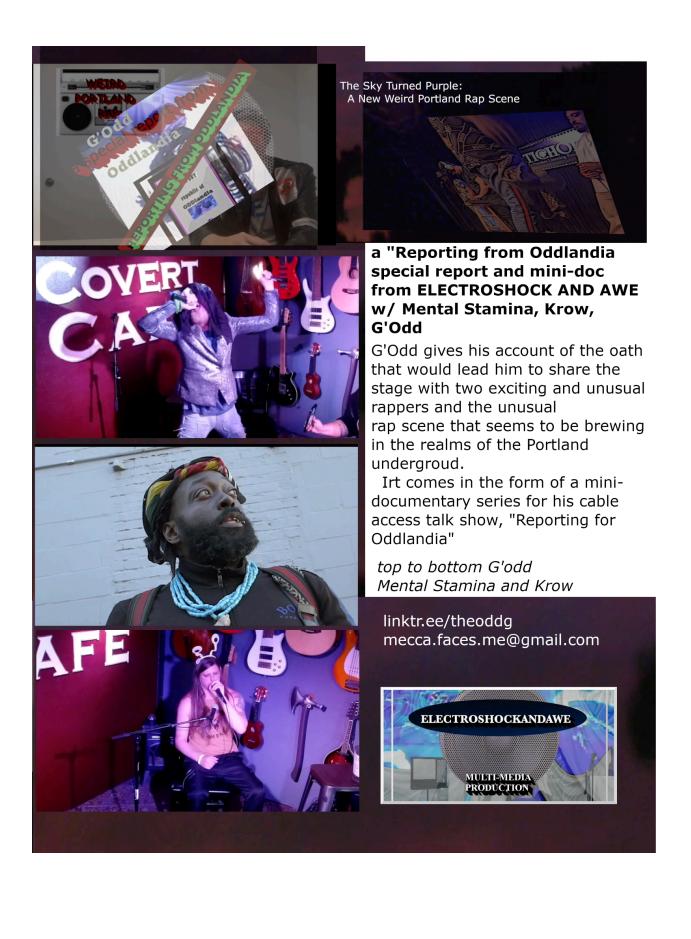


-live performance video -production and beat making videos



To see what I see and to know what I know
Had to let loose full force and go
When I finally blow it'll be a sonic boom
Instead of advice just gimme some room







"SECRET SOCIETY LIVE MIXTAPE"

This mixtape is made from live recordings captured by Joe at Covert Cafe during the debut event of the Secret Society.

performers: MENTAL STAMINA, G'ODD DICTION UNO, YOUR HOMMIE KYLE, TATA

AUDIO AND VIDEO VERSIONS



"ELECTROSHOCKANDAWE LIVE IN STUDIO SERIES"

ELECTROSHOCKANDAWE -live in studio performance series

Session 1:

DICTION UNO "Arachnid State of Mind"

Interview by Vanessa

Audio/video recorded at Open Signal studio by By G'Odd

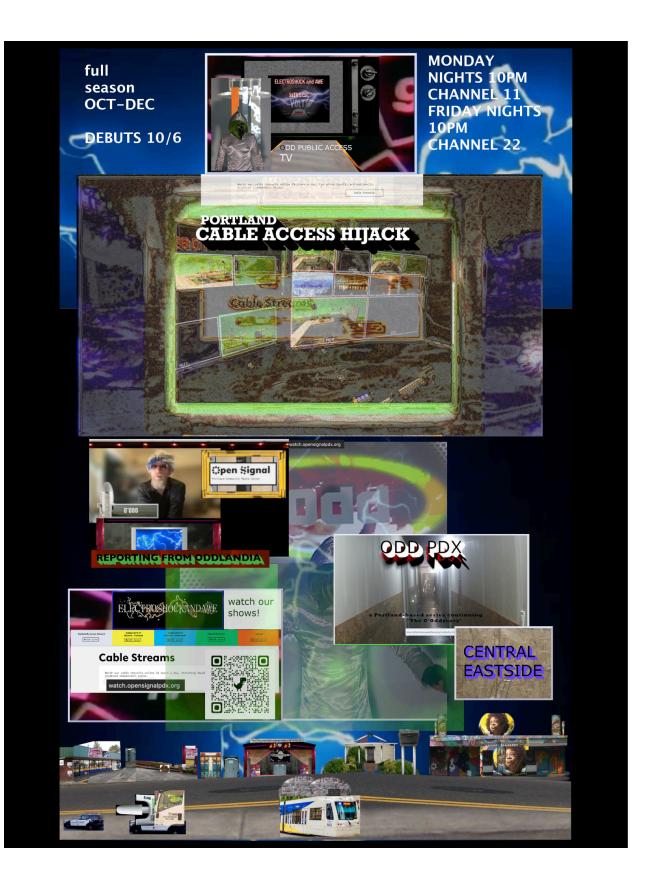
Session 2:

MENTAL STAMINA "One vs. Many"

interview by Vanessa

Audio/video recorded at Open Signal studio by By G'Odd







PORTLAND CABLE ACCESS HIJACK A series from ELECTROSHOCKANDAWE Directed by G'Odd

Since his beginning in the chaotic times caused by the confluence of the Pandemic Shutdown, Abolish Police Protests, and drug decriminalization in Portland, G'Odd has had his adventures documented in a series of movies and shorts that have come to be known as "the G'Oddyssey".

Since returning to Portland, this endeavor has expanded to television. With these shows developing and the newfound collaboration of a Secret Society of Portland weirdos, the demand for air time only had grown. Therefore they his crew came to the logical conclusion: Hijack the airwaves of the local cable access and once in control broadcast the television the underground desires, and the norm-ies need.

The continuation of the "ODD PDX" series, the movie presentation and anti-journalism of "Reporting from Oddlandia" merge into one and new contributors pour into the mix.

Maybe the signal shouldn't have been left open, because the artists are coming to take control.

Now, Portland can find out what "weird" really is.

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